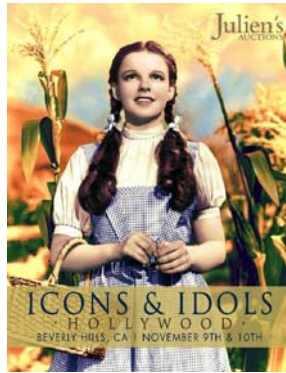


Julien's AUCTIONS

FOLLOW THE YELLOW BRICK ROAD TO THE JULIEN'S AUCTIONS HOLLYWOOD ICONS & IDOLS EVENT

OVER 800 ITEMS TO BE OFFERED INCLUDING JUDY GARLAND'S BLUE GINGHAM DRESS FROM THE WIZARD OF OZ, PERSONAL PHOTOS OF MARILYN MONROE, STEVE MCQUEEN'S RACING JACKET AND MUCH MORE



NOVEMBER 9-10, 2012 — TWO SESSIONS

Beverly Hills, California – October 8, 2012 — Julien's Auctions, the world's premiere celebrity and memorabilia auction house, announces *Hollywood Icons & Idols*, an unprecedented Hollywood collection of over 800 items of screen worn wardrobe, props, original photographs, and celebrity owned items on November 9-10, 2012 at Julien's Auctions Beverly Hills Gallery.

Included in the auction is one of the most iconic screen worn dress in film history — Judy Garland's blue gingham dress from *The Wizard of Oz*. As Dorothy Gale, Garland brought the magic of Oz to life. The blue and white pinafore costume (Est: \$400,000-\$600,000) is one of the only complete costumes known to exist which includes both original blouse and pinafore. Over 100 images relating to *The Wizard of Oz* including Key book and publicity images with continuity photographs from the film will also be offered.



(Judy Garland Wizard of Oz costume)

This year marks the 50th anniversary of Marilyn Monroe's death and the mystery and intrigue associated with one of the world's most beautiful and captivating actresses has not diminished. A number of iconic Marilyn Monroe items including a skirt worn by Monroe in Banff in 1953 and immortalized in the candid photographs of photographer John Vachon (Est: \$4,000-\$6,000) along with Marilyn's very personal collection of her black check make-up bag and make-up will be offered (Est: \$2,000-\$3,000). Additional items celebrating Monroe include photographs on the set of *The Misfits* by photographer Thomas Kaminski sold with copyright and a treasured silver Cartier triptych frame (Est: \$35,000-\$40,000) with her favorite image of herself taken by Cecil Beaton which was a gift from her director in *Bus Stop*, Joshua Logan. It can be seen prominently in images of her New York apartment.



(Marilyn Monroe Cecil Beaton Triptych)

Other highlights including a “conformed” copy of Monroe’s Last Will and Testament (Est: \$5,000-\$7,000) from 1961 will be sold as well as a set of ten color screenprints of the Sunday B. Morning Marilyn Portfolio after Andy Warhol (Est: \$4,000-\$6,000), a serigraph print of Leroy Neiman’s “Happy Birthday Mr. President” (Est: \$3,000-\$5,000), and an eight minute 8mm film reel of the President’s birthday celebration at Madison Square Garden which shows images of President John F. Kennedy, Marilyn Monroe, Lyndon B. Johnson, Henry Fonda, the event’s host Peter Lawford and many other performers and guests.



(Elizabeth Taylor “A Place In the Sun” Gown)

Other highlights include the marriage license of Elizabeth Taylor and Eddie Fisher (Est: \$4,000-\$6,000) from the estate of Lawrence Kammet, Public Relations Director to Eddie Fisher in the 1950s to the 1970s, Taylor’s Golden Globe statuette from the provocative film *Suddenly, Last Summer* (Est: \$30,000-\$50,000) and a 1951 screen worn gown made with layers of tulle and velvet flowers from *A Place in the Sun* created by Edith Head and Elizabeth Taylor. Edith Head won an Academy Award for Best Costume Design for the film (Est: \$20,000-\$30,000).



(photo right: Steve McQueen Worn Racing Jacket)

Also to be offered is a racing jacket worn by Steve McQueen emblazoned on the back with the name of McQueen’s company, “Solar Plastics Engineering,” and on the front with his name “Steve McQueen (Est: \$40,000-\$60,000), personal wardrobes from Tallulah Bankhead and Jayne Mansfield’s jungle cat print gown for a 1957 publicity shoot, Tallulah Bankhead’s aquamarine and diamond platinum ring (Est: \$4,000-\$6,000), and brooch she referred to as the “Star of Finland,” Clark Gable’s personal set of golf clubs (Est: \$3,000-\$5,000), Robert Goulet’s vintage T. Anthony traveling desk, jewelry and screen worn costumes from *South Pacific*, *Camelot* and *Atlantic City* (Est: Various), a Bruce Lee personally designed onyx and diamond ring accompanied by a letter of authenticity from Bruce Lee’s brother Robert Lee (Est: \$20,000-\$30,000), a collection of small pictures drawn and signed by Henry Fonda on set and given to stage manager John Crawford, a chair from Rick’s Café, Humphrey Bogart’s alluring nightclub from the classic film *Casablanca* (Est: \$500-\$1,000), Johnny Depp’s *Dark Shadows* sunglasses (Est: \$2,000-\$3,000) and the ultimate in Royal historical memorabilia, a piece of wedding cake from the 1981 wedding of Charles and Diana, Prince and Princess of Wales and the 2011 wedding of Prince William and Kate Middleton, Duke and Duchess of Cambridge. The piece of cake from the wedding of William and Kate was a very special gift to Submariners, to whom William is Commodore (Est: \$600-\$800).



(Prince William & Kate Middleton Wedding Cake)

Award winning film wardrobe designers will also highlight this historic sale including Travilla, Adrian and Head. Many of the costumes that brought some of our favorite films to life will be offered and include Katherine Hepburn’s jacket from *Desk Set* (Est: \$2,000-\$3,000), Ann Miller’s gown by Irene from *Easter Parade* (Est: \$1,000-\$2,000), Rita Hayworth’s Orry-Kelly designed period gown from *The Strawberry Blonde* (Est: \$4,000-\$6,000), Loretta Young’s costume from the 1941 film *The Men in Her Life* (Est: \$2,000-\$3,000), Bette Davis’ costume from the finale of *The Great Lie* (Est: \$1,000-\$2,000), Esther Williams’ *The Duchess of Idaho* swimsuit (Est: \$600-\$800), Vincent Price’s period coat from the 1963 thriller *The Raven* (Est: \$1,000-\$2,000), Julie Andrews’ dress from her beloved role as Maria in *The Sound of Music* (Est: \$40,000-\$60,000), tough guy Steve McQueen’s distressed jeans from the 1966 drama *The Sand Pebbles* (Est: \$2,000-\$3,000), Kris Kristofferson’s jacket from the tragic love story *A Star Is Born* (Est: \$6,000-\$8,000), Pierce Brosnan’s James Bond suit from *Goldeneye* (Est: \$3,000-\$5,000), Angelina Jolie’s *Girl, Interrupted* costume (Est: \$500-\$700), and Superman Christopher Reeves’ special effects Superman costume from *Superman IV: The Quest for Peace* (Est: \$15,000-\$20,000).

All of the property in the auction will be featured in a [full color limited edition catalog](http://www.juliensauctions.com) available for purchase at <http://www.juliensauctions.com> for \$75.00.

Free Public Exhibition:

Monday, November 5th– Thursday, November 8th, 2012
Hours: Monday-Saturday 10am-5pm

Live Auction

Icons & Idols: Hollywood

Friday, November 9th, 2012

Session I: 10:00 a.m. PST

Session II: 2:00 p.m. PST

Saturday, November 10th, 2012

Session III: 10:00 a.m. PST

Session IV: 2:00 p.m. PST



(Casablanca Chair Rick's Café American)

Exhibition and Auction Location:

Julien's Auctions
9665 Wilshire Blvd.
Suite 150
Beverly Hills, CA 90210

ABOUT JULIEN'S AUCTIONS:

With expertise specializing in entertainment memorabilia, Julien's Auctions has quickly established itself as the premier auction house in high profile celebrity sports and entertainment auctions. Julien's Auctions presents exciting, professionally managed and extremely successful auctions with full color high quality auction catalogues unlike any other auction company. Previous auctions include the collections of Cher, Michael Jackson, U2, Barbara Streisand, the estate of Marilyn Monroe, Bob Hope, Les Paul and many more. Official website is www.juliensauctions.com.

Press Contact: info@juliensauctions.com