



For Immediate Release

JULIEN'S AUCTIONS ANNOUNCES HOLLYWOOD: PROPERTY FROM THE OSIANAMA ARCHIVES

*Over 400 Pieces of Original Artwork from the Top 100
Films of All Time and Outstanding Hollywood
Memorabilia*

*Props, Posters, Lobby Cards and Life Size Figures from
"King Kong", "Terminator 3: Rise of the Machines", "Aliens",
"Gone with the Wind", "Jurassic Park", "Batman Returns",
"Metropolis" "Dracula", "Breakfast at Tiffany's", "Vertigo"
and More Coming Soon to Blockbuster Film Auction Event*



Thursday, March 8, 2018

Los Angeles, California – (February 5th, 2018) – Julien's Auctions, the world-record breaking auction house, announced today that **PROPERTY FROM THE OSIANAMA ARCHIVES** will be heading to the auction block **March 8, 2018** in Los Angeles and live online. A significant part of the Hollywood category of the Osianama Archives, an outstanding, award-winning collection of some of the world's most important film

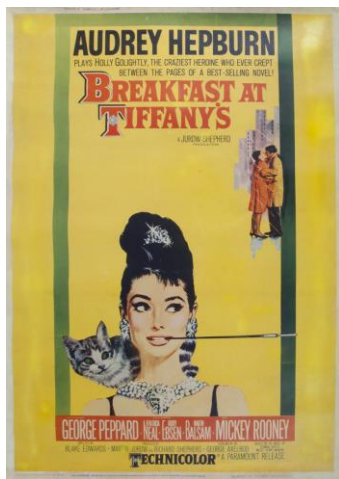
memorabilia and artwork, will be available for auction for the first time in history in this spectacular never before seen event. (center photo first page: *King Kong* poster)



From a life-size *Terminator 3* screen figure to the monstrous Alien Queen's maquette from *Aliens* to a gigantic T-rex dinosaur figure from *The Lost World: Jurassic Park*, the Osianama Archives features iconic production pieces, props and posters from the greatest and most influential films of all time. Some of the most prestigious original artwork representing nearly 100 years of classic Hollywood films by poster design masters Al Hirschfeld, Saul Bass, Alberto Vargas, Jean Mascii, Boris Grinsson, Reynold Brown, Albert Kallis, Tom Jung, Waldemar Świerzy, Andy Warhol



and many more will be offered. From the legendary silent films of Charlie Chaplin and Buster Keaton to the German



Expressionism of Fritz Lang, Erich von Stroheim, F.W. Murnau, Josef von Sternberg and Ernst Lubitsch to the glorious horror of Tod Browning, Lon Chaney, Bela Lugosi, Boris Karloff to the screen goddesses Greta Garbo, Carole Lombard, Vivien Leigh, Marlene Dietrich, Joan Crawford, Bette Davis, Rita Hayworth, Katharine Hepburn and Audrey Hepburn to icons and legends, Clark Gable, Alfred Hitchcock, Orson Welles, Humphrey Bogart, Marlon Brando, Marilyn Monroe, James Dean, Stanley Kubrick, Robert De Niro, Clint Eastwood and more, these masterpieces offer the finest in film poster history. In addition, some of Osianama's historic lobby cards, purchased as part of the Leonard Schrader Collection, will join this Hollywood auction extravaganza. The late filmmaker and screenwriter Leonard

Schrader's astonishing collection and preservation of thousands of rare vintage lobby cards—the movie theater's film advertisement posters that revolutionized the look of graphics—and other related pieces, spanning the silent film era to Hollywood's Golden Age, are considered the sole surviving remnants of many long-lost films.

The Osianama Archives is the renowned archive-library-collection of world cinema built and housed by Osian's, India's pioneering arts and cultural institution and auction house, founded in 2000 by eminent arts and culture scholar-entrepreneur Neville Tuli. The vast collection curated by Tuli consists of more than 200,000 original objects of production items, film publicity material and memorabilia and serves as an unrivalled center of knowledge, learning, education and cultural history.

"Julien's Auctions is thrilled to offer the Osianama Archives, the finest and most comprehensive collection of film memorabilia and artwork of the last century," said Martin Nolan, Executive Director of Julien's Auctions. "These rare and highly valued objects have served as a landmark for cinema as an art form and cultural reference and is certain to dazzle and delight any serious film memorabilia collector keen to own these pieces of Hollywood movie making history."



Over 400 pieces will be offered including: a full-size screen used figure of Arnold Schwarzenegger as the Terminator from *Terminator 3: Rise of the Machines* (2003) (estimate: \$50,000-\$80,000); an original French Grande (style A) poster for *King Kong* (1933) (estimate: \$30,000-\$40,000); a cast resin maquette of the Queen from *Aliens* (1986) (estimate: \$20,000-\$30,000); a Walter Plunkett costume sketch for the famous green dressing gown worn by Vivien Leigh as Scarlett O'Hara in *Gone With The Wind*



(1939) (estimate: \$15,000-\$20,000) (shown top photo left); a large Tyrannosaurus rex display figure from *The Lost World:*



Jurassic Park (1997) (estimate: \$15,000-\$25,000); American six-sheet film posters for *Jezebel* (1938) (estimate: \$10,000-\$20,000), *Flying Deuces* (1939) (estimate: \$10,000-\$20,000) and *Creature from the Black Lagoon* (1954) (estimate: \$15,000-\$25,000); a life-size figure of Danny DeVito in character as The Penguin, from *Batman Returns* (1992) (estimate: \$15,000-\$25,000) (shown photo left); a lobby card for Fritz Lang's film *Metropolis* (1927) (estimate: \$8,000-\$12,000) among six other rare artworks; an animatronic penguin soldier from *Batman Returns* (1992) (estimate: \$8,000-\$10,000); an American 40x60 poster for *Breakfast at Tiffany's* starring Audrey Hepburn (1961) (estimate: \$8,000-\$12,000); a study model of the Brachiosaurus produced for *Jurassic Park*

(1993) (estimate: \$6,000-\$8,000); an Italian four-sheet poster for the Humphrey Bogart

film classic *Il Mistero del Falco* (*The Maltese Falcon*) (1941) (estimate: \$6,000-\$8,000) and Silvano "Nano" Campeggi's famously designed 1961 insert release of the classic *Casablanca* (1942) (estimate \$4,000-6,000); two very rare lobby cards from Tod Browning and Lon Chaney Sr.'s lost classic *London After Midnight* (1927) (estimate: \$4,000-\$6,000); nine lobby cards (title card included) for Buster Keaton's film *The General* (1926) (estimate: \$5,000-\$7,000) (shown photo right); six lobby cards (title card included) and one 8x10 photograph for the silent film



Sunrise: A Song of Two Humans (1927) winner at the first Academy Awards for Unique and Artistic Picture (estimate: \$6,000-\$8,000); an animatronic alien bust from *Alien 3* (1992) (estimate: \$4,000-\$6,000) (shown top photo right); an original treatment script by Arthur C. Clarke and Stanley Kubrick for *2001: A Space Odyssey* (1968) (estimate: \$3,000-\$5,000); the iconic Saul Bass designed poster for Alfred Hitchcock's *Vertigo*

(1958) (estimate: \$3,000-\$5,000); *The Lost World* window card (1925) and a *The War of the Worlds* (1953) poster (both estimated: \$3,000-\$5,000) and more.

PUBLIC EXHIBITION & LIVE AUCTION

LOCATION

**The Hollywood Museum,
in the Historic Max Factor Building
1660 N. Highland Ave. (at Hollywood Blvd)
Hollywood, CA 90028
Wednesday, February 28–Thursday, March 8, 2018
10:00 a.m.–5:00 p.m. PST
(Closed Monday and Tuesday)**

LIVE AND ONLINE AUCTION

**Thursday, March 8, 2018
Property from the Osianama Archives
Session I: 11:00 a.m. PST**



(top photo: Italian *The Maltese Falcon* poster)

REGISTERING TO BID

Registration is required to bid in this online auction and can be done in person at the exhibition, or online before the sale at the JuliensAuctions.com [Registration page](#) to bid by phone, proxy or in person, or online at JuliensLive.com to bid live online, or by calling (310) 836-1818.

PLACING BIDS

There are four ways to bid in this sale:

1. Bid through Julien's Auctions Online Live in Real Time at JuliensLive.com.
2. Bid over the telephone through an auction house representative.
3. Submit a bid in person at the Julien's Los Angeles Gallery.
4. Enter Absentee bids. Absentee bid forms are included in the back of each catalogue, and are also available by calling Julien's Auctions or online at www.juliensauctions.com.

ABOUT JULIEN'S AUCTIONS

Julien's Auctions is the world-record breaking auction house. Collaborating with the famous and the exclusive, Julien's Auctions produces high profile auctions in the film, music, sports and art markets. Julien's Auctions has received international recognition for its unique and innovative auction events, which attract thousands of collectors, investors, fans and enthusiasts from around the world. Julien's Auctions specializes in sales of iconic artifacts and notable collections including Marilyn Monroe, John Lennon, Ringo Starr, Lady Gaga, Banksy, Cher, Michael Jackson, U2, Barbra Streisand, Les Paul, Bob Hope, Elvis Presley, Frank Sinatra, Jimi Hendrix and many more. In 2016, Julien's Auctions received its second placement in the Guinness Book of World Records for the sale of the world's most expensive dress ever sold at auction, The Marilyn Monroe "Happy Birthday Mr. President" dress which sold for \$4.8 million. Julien's Auctions

achieved placement in the Guinness Book of World Records in 2009 for the sale of Michael Jackson's white glove, which sold for \$480,000 making it the most expensive glove ever sold at auction. Based in Los Angeles, Julien's Auctions has a global presence bringing their auctions and exhibitions to targeted destinations worldwide including London, New York, Las Vegas, Japan and China. Live auctions are presented for bidders on-site and online via live streaming video and mobile technology. For more information on Julien's Auctions, go to www.juliensauctions.com. Connect with Julien's Auctions at www.facebook.com/JuliensAuction or www.twitter.com/JuliensAuctions or www.instagram.com/juliens_auctions.

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